

TELL ALL THE FOLKS IN KENTUCKY

(I'M COMIN' HOME)



WORDS AND MUSIC by
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Tell All The Folks In Kentucky

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *f* and *fz*.

VOICE

So you're go-in' back to Ken-tuck-y— Let me say that you're
You'll be ver-y glad in Ken-tuck-y— No one's ev-er sad

Vamp

The piano accompaniment for the first vocal line features a vamp section with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

might - y luck-y— Gee I wish I were you I would like to go too
in Ken-tuck-y— It's a land with-out care Sun-shine fol-lows you there

The piano accompaniment for the second vocal line continues the vamp section with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Time for lea-vin' is get - tin' short-er— Give your grip to the Pull - man por-ter—
Flocks of blue-birds are al - ways sing-ing— Hap - pi-ness they are al - ways bring-ing—

The piano accompaniment for the third vocal line continues the vamp section with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

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You're ve-ry anx-i-ous. I see Please do a fa-vor for me.
 You will for-get how to cry When you get back to K. Y.

CHORUS

Tell all the folks down at home in Ken-tuck-y That I'm com-in'

p-f

Say that a lone-ly old roll-in' stone wants to come home And don't for-

get to tell those dark-ies To keep their banjos strummin' I'd like to have them welcome me.

With a Dix-ie mel - o - dy — Oh how I long to be back in Ken-tuck - y with my

mam-my — Oh, how I wish that I nev - er had start-ed to roam

I feel so blue I could al-most cry — Here comes your train, Good-bye —

Tell all the folks down at home in Ken-tuck - y that I'm com-in' home.